August Waiheke High School 2018 Term 3 Week 22 New Sletter









Tena Koutou,

Welcome to our first newsletter of Term 3 and there have been so many things that have happened.

Last Friday night we celebrated the Senior Prom for Years 11, 12 and 13. There were 140 seniors at this event at Cable Bay and the evening was another successful event. Cable Bay provided a sit-down dinner and the theme for the evening was "Casino Royale." Thank you so much to the Ball Committee who did a terrific job organising this annual event.

Another event last week was a group of students taking out first prize in the Focus on Ability Short Film Festival. The short film focused on the abilities of people with a disability. About ten students put their short film forward and focused on their abilities and their potentials. I would also like to thank the staff who were involved and who gave tirelessly to make this film.

We are busy also packing up a lot of E Block (the prefabs that line the driveway). This area will be fenced off as the job finally begins of building our new ten classroom block. We are so excited that the Waiheke High School landscape is finally changing.

During this term there will be some staff changes. Mariette Dodd, our Faculty Leader for English, Foreigh Languages and ESL will be taking a year's leave and will be heading towards the Emirates. Emma Musson will take over the position of Faculty Leader and Michaela Hendry and Marie-Helene Ulcoq will be taking over Mariette's classes. We are lucky to have some competent staff that can fill Mariette's position. We wish Mariette all the best in her adventures.

Today I received this email:

"Dear Jude,

Just a quick note to say how much we enjoyed the Open Evening for prospective parents last night. The passion and commitment felt by you and your staff towards Waiheke High School was obvious to us. It was also a pleasure to listen to the confident voices of some of your students, both younger ones. We also very much enjoyed meeting some of the teachers as we went around the school. They had worked so hard to make us welcome and introduce us to their programmes....."

I thank this new parent for the time taken to write such a great email. What a wonderful way to start a day. Nga mihi,

Jude Young, Principal

The next Board of Trustees Meeting is scheduled for Tuesday, 28 August , 2018, 7:00pm in the Waiheke High School board room

Term Dates

16 Aug Y7 & 8 Disco, Sports Fundraiser

31 Aug TEACHER ONLY DAY

3 Sep MID TERM BREAK

13-19 Sep Senior Assessments Week

24-28 Sep 2nd Year 9 Mountain trip

20 Sep Sports & Cultural Prizegiving

28 Sep END OF TERM 3

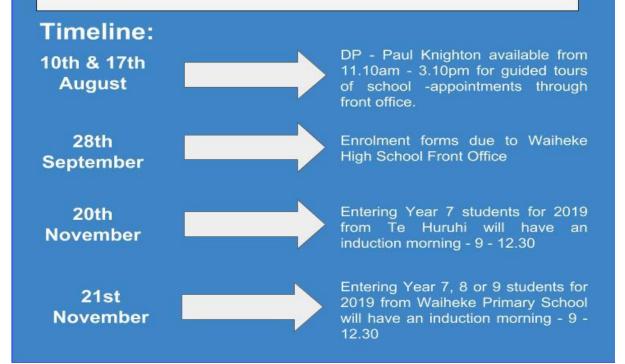


Thank you from Waiheke High School

Tēnā koutou,

We wish to thank all prospective, students, parents, family and whānau who visited us on Wednesday 1st August, it was a pleasure hosting you and having you come see our school. We hope you found your visit informative, refreshing and reassuring.

Mr Knighton, the Deputy Principal, would like to extend an invitation for students and family to make an appointment to see him and see the school in action on either Friday 10th August or Friday 17th August, between 11.10am and 3.10pm. Appointments can be made via the front office or through enquiries@waihekehigh.school.nz or 371 9000



GATE: Gifted and Talented Education

On Thursday 6th September from 6.00pm to 7.00pm parents of students identified on the Gifted and Talented Register, are warmly invited to join us in the school library for a presentation of enrichment and extension opportunities offered within each Faculty at Waiheke High. Nau mai, haere mai.

Claire Mahaki, Head of Learning Diversity

NCEA EXAM FEES FOR YEAR 11 TO 13 STUDENTS MUST BE PAID BY 17TH AUGUST 2018!

Financial assistance forms are available at the school office for those who have a Community Services Card or are on a benefit. This will reduce the fee from \$76.70 to \$20.00. Contact the front office on 371-9000 for further information on this if required.

From the Deans'Office

Senior School - Years 11, 12 & 13



Welcome back to the Third Term! I would like to take the opportunity to thank all the teachers and students who took advantage of the school being open for study and tutoring during the last week of the holidays.

This brings us all to the business part of the school year. We are actually well over half way to the end of the year when External Exams begin. This includes Assessment week which is very important in that it prepares students for their external exams and results may also count towards a derived grade in the event that sickness or another unforeseen event prevents participation in external NCEA exams.

Many Internal Assessments will be due this term and ATTENDANCE will be a big issue for all students. Please insure your students arrive on time and are here to

complete their Internals. As per usual, please make sure and help us with making sure students are in correct uniform. Being out of uniform is a big time waster for all involved.

Just a heads up for some initiatives coming our way. PB4L which stands for Positive Behaviours for Learning is starting to come our way. This program identifies and outlines positive behaviours we would all expect to see our students demonstrating. More to come!

Bill Godbout, Year 11 & 12 Dean.

International

Term 3 has seen 13 new students join us from Germany, Italy, Switzerland, Chile, the United States of America and Chile, bringing our total number of international students at Waiheke High School up to 26.All new students completed an orientation day prior to school starting where they learned more about school life in New Zealand, met key staff and were able to discuss suitable subjects for their timetables. Sea Sports has once again proven to be a popular subject with all new senior students opting to try out the course for the first week.

The International Department hosted a welcome dinner for new students and their homestays at the high school on Thursday 2nd August. Also coming up this term is a 3 day trip to Rotorua for international students who have not previously taken the trip. Students get to experience a taste of Māori culture at Te Puia, ride the Skyline Gondola and luge, relax in the warm waters of the Polynesian Spa, experience the thrills of white water rafting, have a city tour of Rotorua then visit Hobbiton before heading back to Auckland.

Jennie England, International Student Dean

Years 9 and 10

The Year 9 Travellers Program run by Liz Morris (one of our amazing guidance counsellors) looks at building resilience in our yr 9 students by giving them the tools to deal with life's speed bumps. Teachers and parents have informed me of the positive changes they have seen in the boys group who participated last term. We are looking to repeat this success in term 3 with our year 9 girls.

The mountain trip has, once again, been a huge success for the first group. Thank you to Dean Henwood for organising this trip. The second group will be leaving in week 9 of this term. Other upcoming trips include the...

The implementation of the Yr 10 certificate has had a positive effect on a significant amount of the cohort. Teachers and students are having more meaningful conversations about academic success and goal setting, specifically, strategies on how to obtain the 80 points required to gain the certificate.

Our more able students are being set a challenge to accrue 50 or more points at merit or excellence level in order to receive an endorsement. Students have shown their competitive colours by striving to break into Year 10 Certificate top 10 which is calculated by their GPA. This is helping to foster a culture of academic success in Year 10.

Upcoming Year 10 trips include the Goat Island Science trip, looking at marine biology.

Deans' assemblies: Over the next 16 weeks I will be discussing, in further detail, our schools values and beliefs and what positive behaviours will align with these. We are currently gathering student data on how WHS can best achieve this. We are currently conducting interviews and class captain led evaluations during Whanau time. We value our young people's opinions and recognise that to make positive changes we need to move forward together by consulting with our students. Having a strong student voice is an essential part of creating an even stronger school culture.

Sean O'Toole, Year 8 & 9 Dean

Years 7 and 8

This is the final term of classes within the current Intermediate area. As of week 8 this term, the Intermediate area will be fenced off and demolished over the break. Classes timetabled in this area will be relocated around the school. Intermediate students are set for final rotations and an exciting disco fundraiser this term.

Week 4, Year 7&8 Disco Fundraiser.

Week 6, Year 7's will be issued new timetables with their final rotation.

Week 8 is the AIMS games and Te Wiki o Te Reo Māori. Final clearance of E Block.

Week 10 Year 8's will be issued new timetables with their final rotation.

The Year 7&8 students continue wearing the uniform correctly and displaying the positive behaviour we appreciate here at the High school. Well done guys.

Looking ahead to Term 4, there are a couple of exciting trips and events for those participating in extracurricular. The annual Intermediate Prom is also coming up in Term 4.

Whaea Te Ao Marama Hau, Year 7&8 Dean

From the Careers Office

Free Seminar for Parents of Teens

Parents and caregivers of secondary school students (Years 9-13) are invited to a free 'Parents as Career Educators' seminar on Thursday 6 September 2018.

The seminar will provide parents with tips and advice to guide their teenagers through the various career and study options available to them in the modern world. This free seminar will cover:

- The world of work: looking forward
- How to make informed career decisions now and in the future
- How parents can assist
- Career development resource.

Presented by a career consultant from the University of Canterbury | Te Whare Wānanga o Waitaha (UC), the seminar will assist parents to help their teens consider ALL their options, whether this is work, university, polytechnic, an apprenticeship, private providers or other possibilities. (This event is NOT about study options at UC.)

The seminar will be held from 7:00pm-8:30pm at The Parenting Place, 300 Great South Road, Greenlane, Auckland. Register online at: www.canterbury.ac.nz/events

Suggested social media post

'Parents as Career Educators' seminar – a free event to help parents assist their teens to consider ALL their future career or study options (including work, apprenticeships, university, polytechnic, private providers or other possibilities). Thursday 6 September 2018, 7:00pm-8:30pm at The Parenting Place, 300 Great South Road, Greenlane, Auckland. Register online at: www.canterbury.ac.nz/events

University Scholarships for Year 13 Students

MoneyHub, a consumer finance website, has published a guide to hundreds of scholarships for any student planning to start university in 2019. The comprehensive list includes scholarships offered by every university as well as those specifically available to local students. A list of privately-funded, Maori, Pacific and International university scholarships completes the list. Applications close throughout the year, with tens of millions of dollars available. MoneyHub has also published a list of tips for scholarship success.

For more details and to find suitable scholarships, visit the MoneyHub Scholarship page

Year 8 Hard Materials



Year 8's created structurally sound, corrugated card chair designs. They all had their merits both functionally and aesthetically.

The winning design was created by Oliver Baverstock and Ryan Twidle, with contributions from Thomas Hickey.

Their chair was a luxurious and comfortable recliner, it was very well planned and designed.

Great teamwork and understanding of ergonomics and structure.

A great outcome, well done.

Freya Vokes, Teacher

From the English Department

Two Essays from Level 1 Formal Writing

ROBOTS TEACHING HUMANS HOW TO BEHAVE - Blockbuster movies starring robots have a surprising message on discrimination

Artificial intelligence, directed by Steven Spielberg, and I,Robot, directed by Alex Proyas, are entertaining films that get you thinking. Both center around evolved robot 'humans' that make real humans look prejudiced and cruel. And when you think about it, what could be better than a robot to show humans being inhumane? In I,Robot, Will Smith plays Spooner, a street cop, who is suspicious of all robots and quick to judge. In one scene, he chases down an innocent house robot and pulls a gun on him. It is a science-fiction version of racist police harassment that happens to black and indigenous people in the real world (try a quick google of 'wrongful arrest' and you will see). When the polite robot gets up and says, "Sorry for the misunderstanding, sir.", it makes the cop's prejudice look totally crazy and unreasonable. The I,Robot story continues and we meet Sonny, the first robot to feel and think like a human. Unsurprisingly, he is judged by cop Spooner and hunted down, but Sony is not a criminal. As Spooner gets to know Sonny for the unique individual he is, Spooner manages to see past the metal and can finally accept Sony as an equal. Clearly, director Alex Proyas wants to send a powerful message about how discrimination is broken down by communication and contact.

In Artificial Intelligence there is the 'Flesh Fair' scene, where old or escaped robots are taken to be demolished in a variety of brutal ways. Here we see visual references to past events, such as the Klu Klux Klan persecution of black people, and the burning of witches. These similarities make it clear that director Spielberg wants to show the frenzy of extreme discrimination. Through the atmosphere with pumped up, cheering crowds, he is reminding us of the dangers of a crowd mentality and how it stops people from thinking about their own actions and choices in a conscious way. A.I also demonstrates the struggle that comes with being different. David (a robot child) has to go through an agonising journey to find love. Both the cop from I,Robot and the crowd from A.I. are directing their prejudice to robots. The reason is clear: they are different, they do not deserve the same treatment as real humans. Director Proyas states, "They [the robots] represent anyone in the world who is a little different... racially, sexually whatever.... it is about accepting the differences in other people." Who would have thought that robots could teach us how to be better human beings?

Sabina Del Angel Cherrington)

SCI-FI SELLS SELF-SACRIFICE

Who would you die for?

Is dying for love worth the sacrifice? Individual self-sacrifice is often demonstrated by characters in science fiction films. This challenges us to ask ourselves what is worth dying for. Instinctively humans make sacrifices for loved ones to protect them. However, giving your life requires great courage. Would you consider taking a bullet for love, burning for love or taking an arrow for love? Is dying for love worth the sacrifice? Self-sacrifice for loved ones requires us to face our fear. In the film, A Quiet Place (directed by John Krasinski), parental selfsacrifice is demonstrated by Lee. He is a lion protecting his children. In the film Lee is wounded by a futuristic monster as his children watch on. The monster is about to attack the children and Lee sees this. Lee uses sign language to tell Regan and Marcus "I love you, I have always loved you," then sacrifices himself to save them by yelling to draw the monster away. The monster kills Lee. Watching your own father die is devastating but knowing that your father died to save your life would bring some comfort. This will teach his children the power of love and the sacrifice that is sometimes needed for those we love. Love holds his family together and can never be destroyed or forgotten. Is dying for love worth the sacrifice? The answer must be always yes. Lee's death teaches his children the power of love.

Self-sacrifice for loved ones requires great bravery. In the film, The Hunger Games (directed by Gary Ross), sibling self-sacrifice is demonstrated by Katniss. Katniss's younger sister Prim is picked to fight in The Hunger Games. The Hunger Games is forced upon her village by rulers in a futuristic society. Fighting will most likely result in Prim's death. Katniss has witnessed the brutality of previous games and knows the torture ahead. Regardless, Katniss puts Prim before herself. She stands up and yells "Prim, Prim, I volunteer as tribute." Katniss sacrifices her own life to save her sister. This demonstrates complete love for her sister. Her bravery is rewarded knowing that Prim is safe. Science fiction films, The Hunger Games and A Quiet Place sell the idea that dying for love is worth the sacrifice. Lee and Katniss face fear and show immense bravery to protect family. Their unconditional love and self-sacrifice saves lives. Love is worth dying for.

By Sanchia Adams Year 11

As my farewell message, I would like to share the following lecture address by Neil Gaiman with you, as it really covers much of what I believe my role as teacher of English has been, and will continue to be:

https://www.youtube.com/watch?v=yNIUWv9 ZH0

Thank you for allowing me to share my passion for English with your children. It has been a wonderful journey! Mariette Dodd (Faculty Leader: English and Foreign Languages)

NCEA Review 2018

The Minister of Education established a small advisory group to provide him and his colleagues with advice on how to do this. We have worked hard to to respond to his challenge to be bold and propose ideas for discussion that we believe will take the NCEA from a good to a great qualification.

In response to the Minister's challenge we have identified six big opportunities:

- 1. Re-image NCEA Level 1 so it is focused on ensuring young people are prepared for further study, work, and life as citizens.
- 2. Strengthen and clarify our expectations for literacy and numeracy attainment.
- 3. Explicitly build into NCEA Levels 2 and 3 a requirement to prepare young people for further study, work, and life.
- 4. Provide support for teachers, schools, and kura to enable real learning and coherent programmes.
- 5. Strengthen and enhance the Record of Achievement so it provides a full picture of what young people have achieved.
- 6. Remove barriers to achieving NCEA, starting with fees, the process for accessing Special Assessment Conditions, and access to quality curriculum support materials.

Big Opportunities

Big Opportunity		In a nutshell
1.	Creating space at NCEA Level 1 for powerful learning	What? Rebuild Level 1 as a 40 credit qualification - 20 for literacy and numeracy and 20 for a project. Why? Reduces overall NCEA assessment workload, while giving learners a more engaging, relevant qualification, reflecting vital skills, knowledge, capabilities, and attitudes.
2.	Strengthening literacy and numeracy	What? Benchmark literacy and numeracy at the level needed for success in further learning and employment. Why? Gives confidence that every learner with an NCEA has the literacy and numeracy they need to flourish.
3.	Ensuring NCEA Levels 2 and 3 support good connections beyond schooling	What? Introduce pathways opportunities to NCEA Levels 2 and 3, giving every young person access to learning relevant to their pathway (e.g., from a community action project, work placement, research essay, or an advanced tertiary course). Why? Helps prepare learners for the transition to work or further education, regardless of their pathway.
4.	Making It easier for teachers, schools, and kura to refocus on learning	What? Shift culture from achieving as many credits as possible to encouraging quality teaching and learning. Why? Prioritises courses with deep learning, which help learners develop powerful knowledge, skills and capabilities, and attitudes.
5.	Ensuring the Record of Achievement tells us about learners' capabilities	What? Enhance the Record of Achievement with better summary information and space for learners to detail achievements outside of NCEA. Why? Makes the Record of Achievement better at explaining what learners are capable of.
6.	Dismantling barriers to NCEA	What? Make NCEA more equitable, starting with making it easier for learners to access Special Assessment Conditions and removing fees to enrol in NCEA.
		Why? Gives every learner access to NCEA, regardless of their learning support needs or socio-economic status.

Just how 'big' are these opportunities?

A big part of the NCEA review is testing with you how our Big Opportunities can best be made to work in practice. For each one we've given a high-level sense of how they compare on these measures:

Complexity









From straightforward proposals to those that will need careful thought and design.

Likely cos









From inexpensive proposals to those requiring major investment.

Timeframe









While some changes could be in place before 2020, many will require five or more years to successfully deliver.

MINISTERIAL ADVISORY GROUP NCEA REVIEW

Level I Drama Production - Invitation to Artworks



Waiheke High School – Level 1 Drama proudly present: Living with Lady Macbeth by Rob John Thursday 9 August 7pm start Artworks Theatre Door sales only - Adults \$10 Students \$5

Living with Lady Macbeth uses the device of a play within a play to examine some of the issues of power and ambition invested in the character of Lady Macbeth. Lily is determined to audition for this part as she is tired of always being behind the scenes, of being ordinary and reliable. Living with Lady Macbeth moves backwards and forwards in time, presenting reality mixed with Lily's dreams and fantasies and blending contemporary language and the text of Macbeth in a highly theatrical and engaging show. All welcome!

Waiheke High School would like to thank the following businesses and individuals for their ongoing support:

Fullers - Travel
Sealink - Travel
Waiheke Rotary Club - Science/Robotics
WISA - Breakfast Club
KB Distributors - Breakfast Club

Countdown Supermarket - Breakfast Club/ Matariki Gulf Foods - Matariki Humble Pie Village Butcher & Deli- Matariki

Contact us:

Principal:

Jude Young

Senior Management:

Tony Sears Paul Knighton Trudie Jamieson 11 Donald Bruce Road, Surfdale, Waiheke Island.

Phone: 09 371-9000 **Fax:** 09 372-5474

E: enquiries@waihekehigh.school.nz

Web: www.waihekehigh.school.nz



MAKE A SPLASH!

Let's heat the pool and get our community swimming!

We're excited to launch a campaign to raise \$80,000 by 30th September 2018 to buy and install heaters and pool covers at Te Huruhi pool, so that our community has access to a warm water pool from October to April each year for at least the next three years. That's less than \$10 per island resident.

The Pool Society will kick off the campaign with \$20,000 we have raised through a number of events and activities. Partners and sponsors will add their contributions to the coffers in the coming weeks.

We are inviting our supporters and the wider island community to help make an impact with this project. Continue reading to learn how you can contribute.



Why Make A Splash?

Waiheke Pool Society is committed to ensuring access to aquatic facilities for as many of the community as possible. A new community pool is at least 3 years away and is subject to the Local Board making a decision to go ahead and build following its current feasibility study. The Pool Society has ring-fenced the \$100,000 previously raised as required by past committees so it is used once the new pool is built. In the interim, we need to make the most of what is available now - the Te Huruhi pool - and make it a win-win situation for the majority of people wanting easy, regular access to a heated pool facility.

A successful campaign will mean the heated pool will be available from October 2018 and will benefit both schoolchildren and the wider community. Primary school children will gain greater confidence in the water and be able to sustain their attempt to swim 200m by the end of the programme. The wider community will have more access outside of school hours and over weekends. The Pool Society will manage a schedule that includes swim squad training, aquafit sessions, or rehabilitation programmes. These programme offerings will run alongside the current discounted Tepid Baths lessons that the Society manages year-round.

Give A Little!



We're asking families, friends, supporters to make a donation through our <u>Give A Little page</u>. It's quick and simple to pledge your support. You choose how much.

The online campaign means that you are topping up the contributions being made by the schools and local businesses to get the heaters installed in time for Spring 2018 through Summer 2019.



Our Patrons invite you to join them at The Batch Winery

Mark your calendars and purchase your tickets to join our Patrons, Sir Graham and Lady Raewyn Henry for drinks and canapes at The Batch Winery on Friday 31 August, from 6:00PM to 8:30PM.

Bids will be invited for some super experiences and exciting prizes. How about 8 friends enjoying a delicious dinner with Sir Graham and Lady Raewyn at their home? Or, as a special treat, bid on a charter fishing trip with Sir Graham.

We also have some ferry tickets courtesy of our campaign sponsor, Fullers; or passes for Waiheke Garden Festival to benefit the Jassy Dean Trust. In keeping with the water theme, there's a kid's kayak donated by Out There Surf & Skate. If you're feeling in need of a winter pick me up, then how about a one-hour treatment at Essence? The list will grow, so come prepared to bid generously in support of the Make A Splash campaign.

Tickets are \$50 pp and include welcome drinks and canapes. There will be a cash bar too. To purchase tickets for you and your friends to enjoy a fabulous evening, click here.



Donate Auction Items

Here's an opportunity to promote your business and its support for a rewarding community cause. If you would like to gift an item or bundle of goodies for auction at The Batch Winery on 31st August, do get in touch with us. With 200 guests and pre and post event media coverage, you're sure to be noticed! Contact us

Follow us on Facebook