

June (2) 2018 Term 2 Week 18

Waiheke High School Newsletter



Kia ora koutu,

Thank you to those people who came to the "Coffee and Conversation Evening" meeting this week. Waiheke High School is lucky to have four great candidates for the upcoming Board of Trustees bi-election, Voting closes at noon next Tuesday.

As I mentioned earlier this week you should receive by email our new format reports for senior students over the next day or so. Please remember that we hold senior interviews next Thursday night. (Instructions on how to book interviews will be included with the reports)

Please can you make sure that you bring your son or daughter to these interviews because the school wants to work with the parents and the students.

Well done to our Level 2 Health students who are doing really interesting research work at the moment. I like particularly the internet-free Tuesday and Friday lunch times. Thank you.

Preparations for Matariki are warming up and the haka and waiata competitions will be a keenly fought battle of the Houses. We celebrate Matariki on the 29th July.

Thank you,
Jude Young, Principal

SAVE THE DATE:

CAREERS EVENING AT WAIHEKE HIGH SCHOOL

TUESDAY 3rd JULY

All students, parents and caregivers Years 10 - 13 invited

5:30pm: meet in the school foyer. 6:00pm-7:30pm: parents & students meet with tertiary and industry providers

**NEW FORMAT: WE HAVE INCLUDED A GREATER NUMBER OF PROVIDERS THIS YEAR;
THEY WILL ALL BE IN THE HALL - EXPO STYLE**

Otago University Waikato University Unitec NZ School of Tourism South Seas Film & TV	Media Design School Servilles Auckland Uni of Technology (AUT) Queenstown Resort College Whitecliff	NZMA Student Exchange Australia Au Pair Link NZIS MAINZ	Auckland University Defence Forces Techtorium Camp Counselors USA NZ Food and Wine Victoria University	NZ College of Chiropractic Yoobee School of Design International Travel College (ITC) Elite Beauty School Edenz
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Term Dates

21 Jun Senior Parent/Teacher Interviews
29 Jun Matariki Celebration
6 Jul END OF TERM 2

Year 10 English Trip to "The Tempest"



On Tuesday, 12 June, a group of 30 year ten students bravely faced the stormy weather to travel to Unitec in Mount Albert for the third year student production of Shakespeare's "The Tempest". Students were enthralled by the high quality of stage craft and the creative integration of acting, dance, and music in this production. It was fascinating to see Prospero (male) presented as Prospera (female), which of course, allowed the director and cast to explore the dynamics of a mother-daughter relationship. The director also did not shy away from casting Caliban as a female of Polynesian descent,

which meant that the thorny issue of colonialism, which sits at the heart of the play, could not be glossed over as so often happens when "The Tempest" is staged.

After the show, students were treated to a question and answer session with the director, the cast, the tech crew and the costume designer for the show. It was fascinating to listen to the cast speak of their experiences while studying in the Creative Industries at Unitec.

Much appreciation to Mr Simpson and Ms Carnevale for joining me on this trip. Thank you to the group of year ten students for a stress-free, highly enjoyable school outing!

Mariette Dodd (Faculty Leader: English)



Board of Trustees Election for Parent Representative (By-election)

2018

**SCHOOL
TRUSTEE
BY-
ELECTION**



**Step forward
Piki ake**

By now you should have received your voting papers. These can be either returned by post or they can be dropped into the box provided at the front office of the High School (you may wish to give the completed, sealed voting envelopes to your student to bring to school)

Voting closes at noon on Tuesday 19th June, 2018

Returning Officer.

**NCEA EXAM FEES FOR YEAR 11 TO 13 STUDENTS MUST BE PAID BY
17TH AUGUST 2018!**

Financial assistance forms are available at the school office for those who have a Community Services Card or are on a benefit. This will reduce the fee from \$76.70 to \$20.00. Contact the front office on 371-9000 for further information on this if required.

Waiheke High School Wetlands Story

Twelve years ago there were environmental issues around Hooks Lane near the High School. At that time I was working for the Ministry of Education as a Development Officer and there had been concerns raised that there was toxic water flowing openly through the grounds and out to sea. This was confirmed by Chris Bailey who can remember the colour of the stream being bright orange. There was a clean-up undertaken where all of the rubbish was taken out then a clearing of the Pampas. Then Tony King-Turner and Bob Upchurch and their team of merry Intermediate students from the High School started clearing and planting donated trees around the stream area.



Each year we continued planting. As the trees got bigger so did our students. We've had whole families plant trees over the ten years. We had families who had lived here for generations plant trees, we had families that stayed for a month or two plant trees. We had teachers come and go, even some retire and go on to lead the community in Local board roles. We have shifted tonnes of mulch. We have had cars get stuck in the mud. We have had gumboots get stuck in the mud. We have had loads of fun, laughter, learning and living.

Our rakau/trees are now growing as the students are and helping to produce wonderful things for our community. It is with joy that we have measured the water clarity coming out of the stream as clear enough to allow it to be let into our beautiful Moana Te Huruhi Whanga. In the last three years we have found Koura/ crayfish, shrimp, kokopu/ freshwater trout, tuna/ eels, Kaimoana and all sorts of natural living taonga that were never possible without the kaitiaki/ guardianship



that was required to start to bring this whenua and moana back to a biological eco-system that is, and always deserves to be.

Waiheke High School's Science Faculty, on Friday 25th May, were honoured and humbled to host Sir Rob Fenwick and Lady Jenny Fenwick, Ngati Paoa Kaumatua George Kahi, Tony King-Turner Department of Conservation, Kaitiaki Patrick White and Piritahi Marae Chairman Chris Bailey. We all had a grand tour from Year twelve students Te Ariki Hill and David Logan who helped us understand what is happening in our wetlands through some very simple and effective Biological methods. Biologist Sean O'Toole followed on from this by discussing the results of in depth biological gridded surveys and counts of the biodiversity that is now apparent.

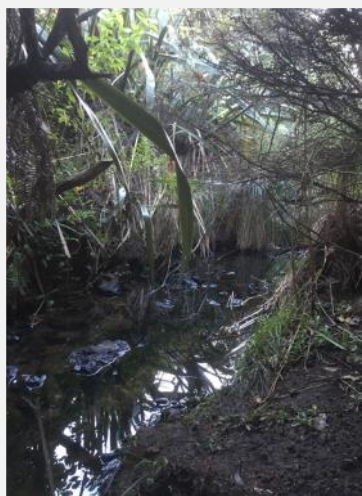


Sir Rob, Lady Jenny, Matua Patrick, and Matua George then talked with the Year Eleven Applied Science students and followed on with the whole of Year Nine. They covered topics around dreaming big and achieving big through a coordinated community approach. They discussed Kaitiakitanga, careers, Antarctica, Pest free Waiheke, our beautiful Island and gulf, and Science as a tool to help solve some really serious problems the world is facing. They answered some really inspiring questions from our students.

The question I will always remember is "What do you want to be remembered for in twenty years time?" to the

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three men - Answers "By my Grandchildren as helping them to lead a better life" "As helping you guys to have a better place to live." And "Making positive differences now where it counts for the future."

So...ten years ago I donned some gumboots and planted a tree, not quite knowing what I was getting involved in. From there I have planted hundreds of trees, been around hundreds of Waiheke kids, got wet, got tired, and most importantly got smiles. I mihi/ give thanks to all of you who had the vision to create one of the most truly

unique beautiful learning ecosystems I have ever come across. Finally, I mihi to the children who have got, got wet, got tired, got smiles with us. Nga mihi mahana nga rangitira. Mauri Ora!

Anton Forde, Teacher of Science at Waiheke High School.

Winter Art News

On Friday June 8th the Examination Portfolios from 2017 went on show at the Waiheke Community Art Gallery. Nineteen folios were gathered together for display.

The exhibition will run until the Matariki show on 29th June.

The Students who gained Excellence in NCEA ART at Level 1, 2 and 3 were all represented. The public received the artworks with great admiration and enthusiasm especially noting the skill levels and exciting ideas explored by our Seniors.

I hope students and parents will find time to view this wonderful work at the Gallery in Oneroa before the end of June.



Chloe Pope



On Tuesday 12th June our current Level 3 Arts -- DVC, Painting and Photography - travelled to Whitecliffe College, a tertiary Art school with university accreditation in Parnell. We were able to view the facilities, learn about the courses offered and the costs, have morning tea and then return home to the island. Thank you to Tanique Deacon for setting up this careers visit.

On the 6th of July a group of 20 students - the majority of whom are part of our school - will participate in a Matariki exhibition at The Waiheke Art Gallery. These students have been mentored by local, national and international artists to produce an artwork in tandem with them to celebrate Matariki. With the assistance of the Gallery, Marae and Local Board this is a 3 year project to foster strong relationships and involve young people on Waiheke into the Arts.

Annie Melchior, HOD Visual Arts Department

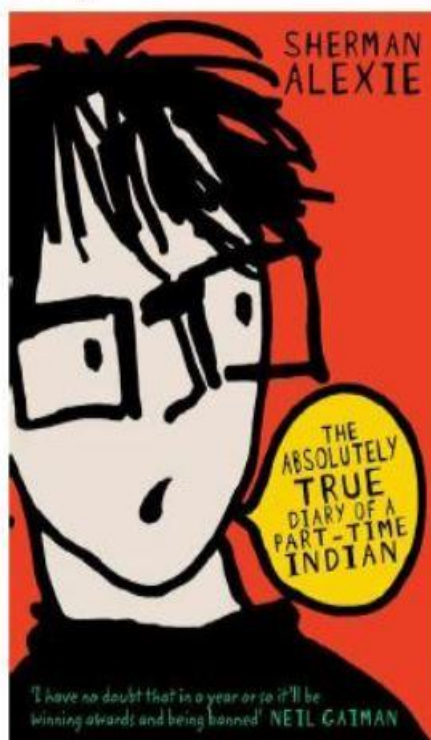
A visiting artist from Great Britain - Mark Surridge - will be The Waiheke Art Gallery Artist in Residence and our Level 3 Painting students will have an opportunity to talk to him and hopefully work with him during the time that he is visiting - June, July and August- Waiheke Island. NZ

Texts that Work...

The call was put out on English Online for teachers who were willing to write a short piece about their favourite text to teach and why. A really interesting (and perhaps surprising) selection of texts came back. Do you agree?

MARIETTE DODD

Waiheke High School



The Absolutely True Diary of a Part-Time Indian by Sherman Alexie

I am really fortunate. My love for reading goes back to a rectangular parcel under the Christmas tree one hot summer at Herold's Bay in South Africa, the year before I turned eight. *The Wizard of Oz* marked the beginning of my love affair with words and imagined worlds, and no doubt also influenced my decision to become an English teacher. As an English teacher, I am always on the "read-out" for novels that can do the same for my students, stories that can unlock the power and sheer magic of words.

The Absolutely True Diary of a Part-Time Indian is such a novel. When I first read it in 2016, I knew I had to teach it. I knew that this novel could make a difference, and I knew that my students would find themselves drawn into a world just different enough from their own in terms of culture and geography to make the journey "safe", but close enough to their worlds in terms of adolescent issues, trials and tribulations, to make the novel "real," honest and worthy in their eyes. I knew that many of my students would love it. I wasn't quite prepared for how many of them would love it, or for how much they would love it.

It was my 2017 success story in terms of "amping up" engagement, soliciting discussion, and facilitating unprecedented buy-in from my two Year Ten classes. We laughed, we wept, we squirmed, we "ugly cried" and we rejoiced as we travelled with Junior (Arnold Spirit) as he negotiated the complexities of being an outsider both outside and inside his own culture. It gave us pause to reconsider what we think we know about poverty, and what we assume about privilege. It enriched our understanding of what matters most at the heart of human relationships.

But the novel is not just a story about a boy. It also holds up a mirror to our own society, in which we are increasingly seeing the damaging effects of the normalization of intoxication. We know we are leaders in the (developed) world when it comes to teen suicide rates and child abuse statistics. *True Diary* explores the pain and suffering that sits underneath the data. We can relate to it, perhaps precisely because it is NOT set in New Zealand.

In these times of neo-liberal disenchantment and in this country where the absence of equity is the proverbial elephant in the room, we owe it to our students to show them what poverty looks like, and to give them a glimpse of what being marginalized feels like. This novel provides a near-perfect vehicle to do just that.

Waiheke High PSSP Group

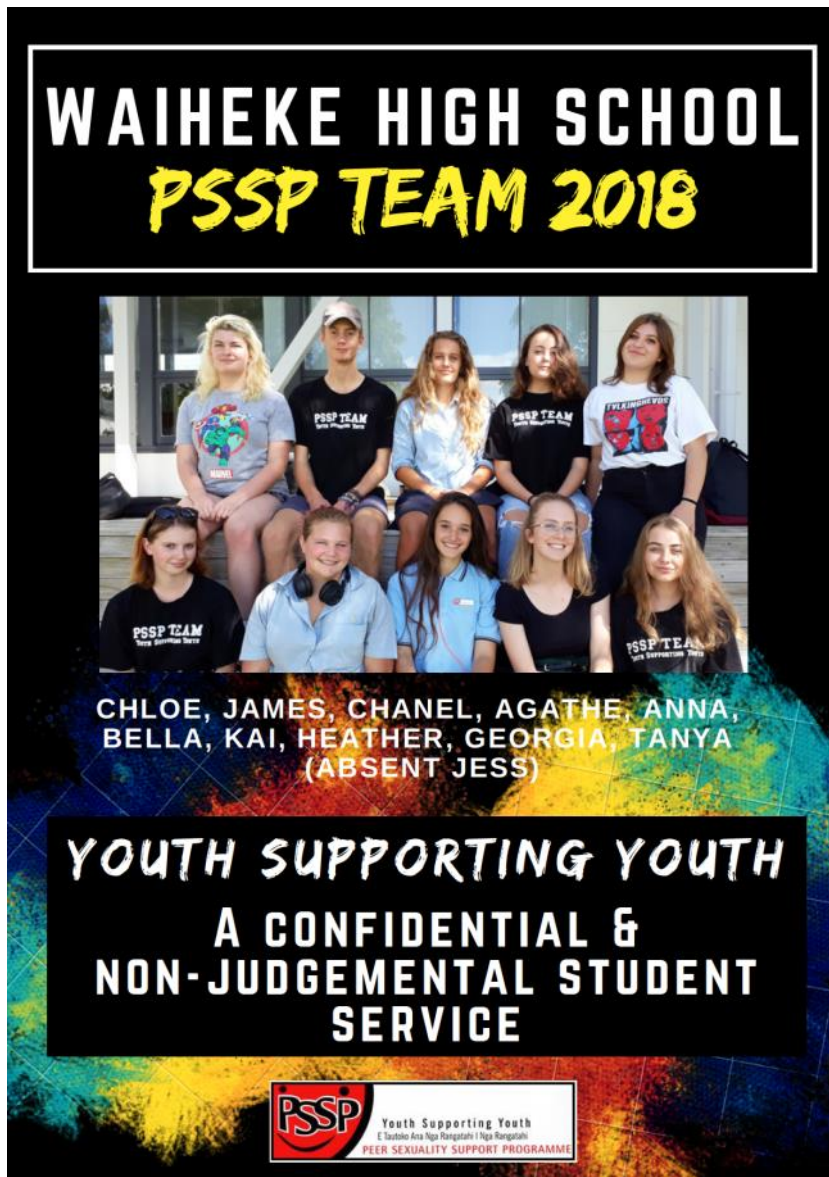
What is PSSP?

PSSP is an Auckland school based organisation that stands for **Peer Sexuality Support Programme**. We aim to help students with issues surrounding relationships, mental health and sexual health. We are a close group of 11 students ranging from Year 11 to Year 13. For one week, at the start of the school year, new PSSP recruits attend a life changing 5 day camp where they meet other PSSP members from different schools around Auckland and are trained to be able to help others. As well as this, we are taught about a multitude of services that we often refer students to when they are in need of assistance.

Over the course of the year we plan and execute several health promotions within our school community. These include Pink Shirt Day and our 'Every Body is a Beach Body' campaign on Beach Sports Day. These health promotions allow us to engage with and educate many other students surrounding sexual and mental health. Health promotions also provide us with an opportunity to create a safe space where students feel comfortable being themselves.

We are a confidential service, which means that we will not tell others about our interactions with our peers unless they are in danger of harming themselves, harming others or are being harmed. In this case, we will refer students to the appropriate service.

By Anna Russell and Georgia McNally (Year 13 Students and members of PSSP)



The poster features a black background with a colorful, abstract, paint-splattered design at the bottom. At the top, the text 'WAIHEKE HIGH SCHOOL' is in white, bold, sans-serif font, and 'PSSP TEAM 2018' is in a yellow, hand-painted, brush-stroke font. Below this is a group photo of ten students (nine girls and one boy) posing in two rows. They are wearing various casual clothing, some with 'PSSP TEAM' logos. Below the photo, the names 'CHLOE, JAMES, CHANEL, AGATHE, ANNA, BELLA, KAI, HEATHER, GEORGIA, TANYA' are listed in white, bold, sans-serif font, followed by '(ABSENT JESS)' in a smaller font. Below the names is a black rectangular box with white text that reads 'YOUTH SUPPORTING YOUTH' in a large, bold, sans-serif font, followed by 'A CONFIDENTIAL & NON-JUDGEMENTAL STUDENT SERVICE' in a smaller, bold, sans-serif font. At the bottom center is the PSSP logo, which consists of a red circle with 'PSSP' in white, and to its right, the text 'Youth Supporting Youth' and 'PEER SEXUALITY SUPPORT PROGRAMME' in a small, sans-serif font.

WAIHEKE HIGH SCHOOL
PSSP TEAM 2018

CHLOE, JAMES, CHANEL, AGATHE, ANNA,
BELLA, KAI, HEATHER, GEORGIA, TANYA
(ABSENT JESS)

YOUTH SUPPORTING YOUTH
A CONFIDENTIAL & NON-JUDGEMENTAL STUDENT SERVICE

PSSP Youth Supporting Youth
E. Tautoko Area Ngā Rangatahi i Ngā Rangatahi
PEER SEXUALITY SUPPORT PROGRAMME



Matariki Ahunga nui

Wednesday 20 June 2018

Te Huruhi School Hall

Kai-food: 5:15pm onwards

Time: 6pm-8pm

Entry: Gold coin koha

Karakia: 6pm

Waiata himene: He honore

Roopu 1: Pirihahi Childcare

**Roopu 2: Te Puna o te Matauran-
ga o te Motu-arai-roa**

Roopu 3: Waiheke Kindergarten

**Roopu 4: Waiheke Children's
Choir**

**Roopu 5: Waiheke Island Steiner
School**

Roopu 6: Te Huruhi Primary School

Roopu 7: Waiheke Primary School

Roopu 8: Waiheke High School

Finale Collective Waiata

Karakia: 8pm

Upcoming Drama Productions

Y10 Drama - Short Play Showcase

A selection of short plays taken from 25 * 10 Minute Plays for Teens

Edited by Lawrence Harbison

Monday 18th June, 6.30pm start, Koha entry

Waiheke High School Hall



Year 10 Drama proudly present a selection of short plays written specifically for teen actors. With themes spanning from dark tragedy to Shakespearean Comedy, from teen angst to teen bravado. These six short plays will challenge you, the audience, to look closely at the world through young people's eyes. To laugh with them, to feel their fears, to hear their dreams and hopefully to empathise with their stories in a theatrical evenings entertainment.

Y9 Drama - Why are you here?

A short play by Sue Murray

Tuesday 19th June, 6.30pm start, Koha entry

Waiheke High School Hall

Why are you here is a darkly comic play in the tradition of theatre of the absurd. What happens when people turn to a psychiatrist for help, only to find that the psychiatrist is crazy? This play has moments of slapstick and farce but it also delves into mental states using mask to help portray the interior world of the characters. This approx. 30 min play is fast and furious, hard edged, theatrical and full of fun.



Waiheke High School would like to thank the following businesses and individuals for their ongoing support :

Fullers - Travel

Sealink - Travel

Waiheke Rotary Club - Science/Robotics

WISA - Breakfast Club

KB Distributors - Breakfast Club

Countdown Supermarket - Breakfast Club/

Matariki

Gulf Foods - Matariki

Village Butcher - Matariki

Contact us:

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Senior Management:

Tony Sears

Paul Knighton

Trudie Jamieson

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